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ONTARIO
DEPARTMENT OF EDUCATION

DEPARTMENTAL EXAMINATIONS OF 1916

I. THE JUNIOR HIGH SCHOOL ENTRANCE EXAMINATION

(Corrected. See note under Greek, page 8)

LIST OF BOOKS IN ENGLISH LITERATURE

During the year preceding examination candidates shall read at least four of the following books, one of which shall be Book IV of the Golden Rule Books. The total number of pages in the four books selected shall be at least six hundred. Part shall be prose and part poetry.

Brown: Rab and His Friends, and Our Dogs.
Burroughs: Birds and Bees, Sharp Eyes.
Carroll: Alice in Wonderland, Through the Looking-glass.
Church: The Story of the Iliad, The Story of the Odyssey.
Cooper: The Last of the Mohicans.
Defoe: Robinson Crusoe.
De la Ramée: A Dog of Flanders.
Dickens: A Christmas Carol, The Cricket on the Hearth, The Chimes, Oliver Twist.
Eliot, George: Silas Marner, The Mill on the Floss.
Fitchett: Great Deeds on Land and Sea.
Goldsmith: The Vicar of Wakefield, The Traveller, The Deserted Village.
Hawthorne: The Wonder Book, The Tanglewood Tales, etc.
Hughes: Tom Brown's School Days.
Irving: Rip Van Winkle, Sleepy Hollow and Other Tales.
Keary: Heroes of Asgard (Scandinavian Myths).
Kingsley: The Heroes, The Water Babies, Hereward the Wake.
Lamb: Tales from Shakespeare, Adventures of Ulysses.
Longfellow: Evangeline, Hiawatha, Shorter Poems, The Courtship of Miles Standish.
Ruskin: The King of the Golden River.
Scott: The Lady of the Lake, The Lay of the Last Minstrel, Ivanhoe, The Talisman.
Shakespeare: The Merchant of Venice, Julius Caesar.
Stevenson: Treasure Island, Kidnapped.
Swift: Gulliver's Travels to Lilliput, to Brobdingnag.
Wetherell: Poems of the Love of Country.
The Fourth Golden Rule Book.

EDITIONS

NATIONAL LIBRARY.—Cassell & Co., Toronto.
(Cloth, 6¼ in. x 4¼ in., 15 cents)
Dickens: The Cricket on the Hearth, 192 pp. A Christmas Carol and The Chimes, 192 pp.
Eliot, George: Silas Marner, 192 pp.
Goldsmith: The Vicar of Wakefield, 192 pp.
Scott: The Lady of the Lake, 191 pp. The Lay of the Last Minstrel, 192 pp.
Shakespeare: The Merchant of Venice, 192 pp. Julius Caesar, 192 pp.

PEOPLE'S LIBRARY.—Cassell & Co., Toronto.
(Cloth, 7⅜ in. x 4⅝ in., 25 cents)
Cooper: The Last of the Mohicans, 382 pp.
Defoe: Robinson Crusoe, 486 pp.
Goldsmith: The Vicar of Wakefield and Poems, 289 pp.
Hughes: Tom Brown's School Days, 302 pp.
Kingsley: Hereward the Wake, 465 pp.
Lamb: Tales from Shakespeare, 318 pp.
Scott: Ivanhoe, 491 pp. The Talisman, 360 pp.
Stevenson: Treasure Island and Kidnapped, 378 pp.

MACMILLAN'S LITERATURE SERIES (Morang).—The Macmillan Co. of Canada. Limited, Toronto.
(Limp Cloth, 6⅞ in. x 4⅝ in., 15 cents)

Dickens: A Christmas Carol, 119 pp.
Dickens: The Cricket on the Hearth, 124 pp.
Hawthorne: The Wonder Book, 138 pp.
Hawthorne: Tanglewood Tales (complete), 202 pp.
Irving: Rip Van Winkle and Other Essays, 115 pp.
Kingsley: The Heroes (complete), 155 pp.
Lamb: Seven Tales from Shakespeare, 123 pp.
Ruskin: King of the Golden River (paper), 64 pp., 10 cents.
Longfellow: Evangeline, 104 pp.
Scott: The Lady of the Lake, 123 pp.
Scott: The Lay of the Last Minstrel, 123 pp.
Shakespeare: Julius Caesar, 78 pp.
Shakespeare: The Merchant of Venice, 81 pp.
Wetherell: Poems of the Love of Country, 144 pp.
Brown: Rab and His Friends and our Dogs, 53 pp., paper, 10 cents.
Burroughs: Birds and Bees, 96 pp., linen, 15 cents; Sharp Eyes and Other Essays, 106 pp., linen, 15 cents.
Carroll: Alice in Wonderland, 104 pp., linen, 10 cents.
Irving: Rip Van Winkle, Sleepy Hollow, 96 pp., linen, 10 cents.

MACMILLAN'S POCKET CLASSICS.—The Macmillan Co. of Canada, Ltd., Toronto.
(Cloth, 5¾ in. x 4¼ in., 25 cents)

Carroll: Alice in Wonderland, 175 pp.
Church: The Story of the Iliad, 221 pp. The Story of the Odyssey, 232 pp.
Cooper: The Last of the Mohicans, 451 pp.
Defoe: Robinson Crusoe (abridged), 219 pp.
Dickens: A Christmas Carol, and The Cricket on the Hearth, 197 pp.
Eliot, George: Silas Marner, 204 pp.
Goldsmith: The Vicar of Wakefield, 203 pp.
Hawthorne: The Tanglewood Tales, 208 pp.
Keary: The Heroes of Asgard (Scandinavian Myths), 221 pp.
Kingsley: The Heroes, 251 pp.
Longfellow: The Courtship of Miles Standish and Minor Poems, 208 pp.
Scott: Ivanhoe, 480 pp. The Talisman, 325 pp. The Lay of the Last Minstrel, 158 pp.
Stevenson: Treasure Island, 229 pp. Kidnapped, 245 pp.
Shakespeare: The Merchant of Venice, 233 pp. Julius Caesar, 243 pp.
Fitchett: Great Deeds on Land and Sea, 96 pp.
Carroll: Through the Looking-glass (Miniature Edition), 229 pp., 25 cents.
Kingsley: The Water Babies (Shilling Classics), 330 pp., 25 cents. Hereward the Wake (Shilling Classics), 373 pp., 25 cents.

RIVERSIDE LITERATURE SERIES.—The Copp Clark Company, Ltd., Toronto.
(Stiff Paper, 6⅞ in. x 4½ in., 15 cents)

Brown: Rab and His Friends and Our Dogs (Copp Clark), 64 pp.
Burroughs: Birds and Bees, 88 pp. Sharp Eyes, etc., 96 pp.
Dickens: A Christmas Carol, 118 pp. The Cricket on the Hearth, 112 pp.
Goldsmith: The Traveller, The Deserted Village, and Other Poems, 96 pp.
Hawthorne: Tanglewood Tales, Part I, 112 pp., Part II, 122 pp.
Hawthorne: Little Daffidowndilly and other Stories, 89 pp.
Hawthorne: Tales of the White Hills and Sketches, 96 pp.
Irving: Rip Van Winkle and Other Essays, 100 pp.
Lamb: Tales from Shakespeare, Part I, 98 pp., Part II, 96 pp., Part III, 112 pp.
Longfellow: Evangeline, 100 pp.
Ruskin: The King of the Golden River and other Wonder Stories, 98 pp.
Shakespeare: The Merchant of Venice, 116 pp., Julius Cæsar, 103 pp.
Eliot, George: Silas Marner, 238 pp., cloth, Cambridge Edition, 25 cents.

COPP CLARK LITERATURE SERIES.—(Limp cloth, 7¼ in. x 4⅞ in., 15 cents; cloth, 25 cents)

Dickens: A Christmas Carol, and Ruskin: The King of the Golden River, 160 pp.
Irving and Hawthorne: Rip Van Winkle, Sleepy Hollow, The Great Stone Face, etc., 148 pp.
Scott: The Lady of the Lake, 212 pp.
Shakespeare: Julius Cæsar, 164 pp.

BLACKIE'S ENGLISH TEXTS (ROUSE).—The Copp Clark Company, Ltd.
(Limp Cloth, 6½ in. x 4¼ in., 15 cents)

Defoe: Robinson Crusoe (abridged), 127 pp.

Dickens: A Christmas Carol, 112 pp.
Hawthorne: The Tanglewood Tales, 120 pp.
Irving: Rip Van Winkle and Other Sketches, 128 pp.
Kingsley: The Water Babies, 128 pp. The Heroes, 132 pp.
Lamb: The Adventures of Ulysses, 112 pp.
Swift: Gulliver's Travels to Lilliput and Brobdingnag, 125 pp.

NELSON'S SHORT STUDIES IN ENGLISH LITERATURE.—Thomas Nelson and Sons, Toronto.
(Cloth, 4½ in. x 6⅞ in., 15 cents)
Irving: Sleepy Hollow, Rip Van Winkle, and Other Tales, 100 pp.
Lamb: Tales from Shakespeare—The Tragedies, 100 pp.
Lamb: Tales from Shakespeare—The Comedies, 96 pp.
Longfellow: Evangeline, 94 pp. Shorter Poems, 100 pp.
Shakespeare: The Merchant of Venice, 97 pp.

NELSON'S SIXPENNY CLASSICS.—Thomas Nelson & Sons, Toronto.
(Cloth, 6⅜ in. x. 4¼ in., complete, 15 cents)
Cooper: The Last of the Mohicans.
Defoe: Robinson Crusoe.
Dickens. Christmas Books—Carols, Chimes, and Cricket on the Hearth in one volume. Oliver Twist.
Eliot: Silas Marner. The Mill on the Floss.
Goldsmith: The Vicar of Wakefield.
Hughes: Tom Brown's School Days.
Lamb: Tales from Shakespeare.
Longfellow: Hiawatha and other Poems.
Scott: Ivanhoe. The Talisman.

EVERYMAN'S LIBRARY.—J. M. Dent & Sons, Ltd., Toronto.
(Cloth, 7 in. x 4½ in., 25 cents)
Defoe: Robinson Crusoe, 453 pp.
Eliot, George: Silas Marner, 262 pp. The Mill on the Floss, 492 pp.
Goldsmith: The Vicar of Wakefield, 222 pp.
Hawthorne: The Wonder Book and Tanglewood Tales, 404 pp.
Hughes: Tom Brown's School Days, 336 pp.
Kingsley: The Water Babies and Glaucus, 310 pp.
Lamb: Tales from Shakespeare (complete), 327 pp.
Scott: Ivanhoe, 513 pp. The Talisman.

CLASSIC LIBRARY.—McClelland & Goodchild, Toronto.
(Stiff Paper, 6¼ in. x 4⅜ in., 15 cents)
Defoe: Robinson Crusoe, 192 pp.
Dickens: A Christmas Carol, 155 pp. The Cricket on the Hearth, 128 pp.
Eliot, George: Silas Marner, 267 pp.
Goldsmith: The Vicar of Wakefield, 247 pp.
Lamb: Tales from Shakespeare, Vol. I., 223 pp. Vol. II., 233 pp.
Longfellow: Evangeline, 126 pp.
Scott: The Lady of the Lake, 204 pp. The Lay of the Last Minstrel, 155 pp.
Shakespeare: The Merchant of Venice, 154 pp. Julius Caesar, 112 pp.
Swift: Gulliver's Travels to Lilliput, 108 pp. Gulliver's Travels to Brobdingnag, 108 pp.

LITTLE CLASSIC SERIES.—McClelland & Goodchild, Toronto.
(Stiff Paper, 6¾ in. x 4¾ in.)
De la Ramée: A Dog of Flanders, 63 pp., 12 cents.
Dickens: A Christmas Carol, 101 pp., 10 cents.
Irving: Selections, 162 pp., 12 cents.
Longfellow: Hiawatha, 194 pp., 10 cents.
Shakespeare: Julius Caesar, 109 pp., 10 cents.
Shakespeare: The Merchant of Venice, 105 pp., 10 cents.
Scott: The Lay of the Last Minstrel, 165 pp., 12 cents.

ENGLISH CLASSIC SERIES.—The Educational Publishing Co., Ltd., Toronto.
(Stiff Paper, 6½ in. x 4½ in., 10 cents)
Goldsmith: The Deserted Village, 38 pp.
Irving: Rip Van Winkle, 48 pp.
Longfellow: The Courtship of Miles Standish, 96 pp.
Shakespeare: The Merchant of Venice, 92 pp.

POCKET LIBRARY.—The Musson Book Co., Ltd., Toronto.
(Cloth, 5¾ in. x 3¾ in., 25 cents)
Dickens: A Christmas Carol, The Cricket on the Hearth, The Chimes.

UNIVERSAL LIBRARY.—The Musson Book Co., Ltd., Toronto.
(Cloth, 6 in. x 3½ in., 25 cents)
Eliot, George: Silas Marner, The Mill on the Floss.
Hughes: Tom Brown's School Days.
Lamb: Tales from Shakespeare.

YOUNG PEOPLE'S CLASSICS.—The Musson Book Co., Ltd., Toronto.
(Cloth, 6½ in. x 5 in., 25 cents)
Carroll: Alice in Wonderland, Through the Looking-glass.
Irving: Rip Van Winkle, and other Stories.
Hawthorne: Tanglewood Tales, 192 pp.
Kingsley: The Water Babies, 224 pp.
Stevenson: Treasure Island.
Defoe: Robinson Crusoe.
Swift: Gulliver's Travels.

EVERY BOY'S LIBRARY.—The Musson Book Co., Ltd., Toronto.
(Cloth, 7 in. x 5 in., 25 cents)
Goldsmith: The Vicar of Wakefield.
Hawthorne: The Wonder Book.

EVERYONE'S LIBRARY.—The Musson Book Co., Ltd., Toronto.
(Cloth, 7¼ in. x 5 in., 25 cents)
Kingsley: Hereward the Wake, 416 pp. The Heroes, 264 pp. The Water Babies, 262 pp.
Hughes: Tom Brown's School Days, 341 pp.
Carroll: Alice in Wonderland, 184 pp.
Defoe: Robinson Crusoe, 427 pp.

THE WORLD'S CLASSICS.—Oxford University Press, Toronto.
(Pocket Edition, cloth, gilt top, 6 in. x 4 in., 25 cents)
Defoe: Robinson Crusoe, 309 pp.
Dickens: Oliver Twist, 523 pp.
Eliot, George: Silas Marner, 196 pp.; The Mill on the Floss, 615 pp.
Goldsmith: The Vicar of Wakefield, 220 pp.
Longfellow: Hiawatha, The Courtship of Miles Standish, Tales of a Wayside Inn, Birds of Passage,—one volume, 497 pp.; Evangeline, Golden Legend, etc.—one volume.
Scott: Ivanhoe.

HERBERT STRANG'S LIBRARY.—Oxford University Press, Toronto.
(Cloth boards, 7½ in. x 5 in., 25 cents)
Defoe: Robinson Crusoe, 255 pp.
Hawthorne: The Wonder Book, 254 pp.; Tanglewood Tales, 255 pp.
Hughes: Tom Brown's School Days, 263 pp.
Kingsley: The Heroes, 255 pp.
Lamb: Tales from Shakespeare, 263 pp.
Scott: Ivanhoe, 304 pp.; Quentin Durward, 288 pp.
Shakespeare: Julius Cæsar, The Merchant of Venice; each, in boards or limp cloth, 15 cents; with brief notes, 20 cents.

SELECTIONS FOR MEMORIZATION

Ontario Public School Reader, Book IV

The Children's song, p. 1; The Burial of Moses, p. 80; Ye Mariners of England, p. 154; Oft, in the Stilly Night, p. 173; June, p. 206; My Native Land, p. 227; A Solitary Reaper, p. 261; Dost Thou Look Back on What Hath Been, p. 289; England, My England, p. 363; The Daffodils, p. 382; The Private of the Buffs, p. 389.

Canadian Roman Catholic Reader, Book IV

The Daffodils, p. 20; The Barefoot Boy, p. 24; The Deserted Village, p. 30; Step by Step, p. 88; The Heritage, p. 150; Ye Mariners of England, p. 161; The Water-Fowl, p. 174; The Reaper, p. 183; Solitude, p. 206.

II. JUNIOR AND SENIOR PUBLIC SCHOOL DIPLOMAS THE SENIOR HIGH SCHOOL ENTRANCE AND ENTRANCE INTO THE MODEL SCHOOLS

LIST OF BOOKS IN ENGLISH LITERATURE

During the year preceding examination candidates shall read at least four of the following books, of which part shall be prose and part poetry. The total number of pages in the four books selected shall be at least seven hundred. Where the Principal desires to substitute other books for those on this list, he shall submit to the Inspector concerned, for his approval, the names of those he proposes.

Aytoun: Lays of Scottish Cavaliers.
Blackmore: Lorna Doone.
Buckley: The Fairyland of Science.
Bullen: The Cruise of the Cachalot.
Burroughs: Pepacton. Wake Robin. Winter Sunshine.
Butler: The Wild North Land. Red Cloud.
Byron: Childe Harold—Cantos III and IV.
Chronicles of Canada Series: Wolfe. Montcalm. Brock.
Church: Story of the Iliad. Story of the Odyssey.
Cooper: The Last of the Mohicans.
Cotterill: Ballads Old and New. Parts I, II.
Dana: Two Years Before the Mast.
Dickens: David Copperfield. Oliver Twist. The Old Curiosity Shop. A Tale of Two Cities.
Eliot: Silas Marner. The Mill on the Floss.
Fitchett: Deeds that Won the Empire. Fights for the Flag.
Gaskell: Cranford.
Goldsmith: The Deserted Village. The Traveller. The Vicar of Wakefield.
Hawthorne: A Wonder Book.
Hughes: Tom Brown's School Days.
Irving: Life of Columbus.
Keary: Heroes of Asgard.
Kingsley: The Water Babies. The Heroes. Hereward the Wake.
Kipling: The First Jungle Book. Captains Courageous. Puck of Pook's Hill.
Lamb: Tales from Shakespeare.
Lanier: The Boy's King Arthur.
Long: Wilderness Ways. Ways of the Wood Folk.
Longfellow: Evangeline. Tales of a Wayside Inn.
Lyall: In the Golden Days.
Lytton: The Last Days of Pompeii. The Last of the Barons.
Macaulay: Lays of Ancient Rome.
Machar and Marquis: Stories of New France.
Parker: The Seats of the Mighty.
Peabody: Old Greek Stories Told Anew.
Roberts: Watchers of the Trail. The Kindred of the Wild.
Scott: The Lady of the Lake. The Lay of the Last Minstrel. Tales of a Grandfather. Ivanhoe. The Talisman. Kenilworth. Quentin Durward.
Shakespeare: The Merchant of Venice. Macbeth. Julius Cæsar. Richard II.
Southey: Life of Nelson.
Stevenson: Treasure Island. Kidnapped.
Stevenson, Andrew: Selections from the Nature Poets.
Tennyson: Idylls of the King—Gareth and Lynette. Geraint and Enid. The Passing of Arthur.
Thompson-Seton: Lives of the Hunted.
Wetherell: Poems of the Love of Country.
Whittier: Snowbound.

Inexpensive editions of these books may be obtained from the local booksellers, from the publishers named in pages 1-4, or from other publishers.

EXAMINATIONS

JUNIOR PUBLIC SCHOOL DIPLOMA

Selections for Literature

(1) *Tennyson*: Enoch Arden, Morte d'Arthur; *Byron*: The Prisoner of Chillon; *Gray*: Elegy Written in a Country Churchyard; *Mrs. Browning*: My Kate; *Scott*: Rosabelle, Lochinvar; *Shelley*: To a Skylark.

(2) *Scott*: Quentin Durward.

Selections for Memorization

The High School Reader

The Knights' Course, p. 70; The Evening Wind, p. 93; The Return of the Swallows, p. 111; The Eternal Goodness, p. 118; Sir Galahad, p. 182; On First Looking into Chapman's Homer, p. 189; A Wood Lyric, p. 191.

Narrative and Lyric Poems

Gray: Elegy Written in a Country Churchyard; *Mrs. Browning*: My Kate; *Tennyson*: Morte d'Arthur, ll. 113-142, "Then spoke King Arthur breathing heavily. . . . so flashed and fell the brand Excalibur", ll. 240-255, "The old order changeth . . about the feet of God".

SENIOR PUBLIC SCHOOL DIPLOMA, SENIOR HIGH SCHOOL ENTRANCE, AND ENTRANCE INTO THE MODEL SCHOOLS

Selections for Literature

(1) *Tennyson*: Enid, Ode on the Death of the Duke of Wellington, The Day Dream (omitting Prologue, L'Envoi, and Epilogue), "You ask me why"; *Goldsmith*: The Traveller; *Browning*: Home Thoughts from the Sea, The Patriot, Love among the Ruins; *Byron*: The Isles of Greece; *Clough*: "As ships becalm'd—"; *Holmes*: The Chambered Nautilus.

(2) *Shakespeare*: The Merchant of Venice.

Selections for Memorization

Narrative and Lyric Poems

Home Thoughts from the Sea; "As ships becalm'd—"; The Chambered Nautilus; "You ask me why—"; Enid's song, "Turn, Fortune, turn thy wheel"—four stanzas; Ode on the Death of the Duke of Wellington, Parts VII and VIII; The Traveller, ll. 63-98, "But where to find . . . peculiar pain" and ll. 423-438, "Vain, very vain . . . all our own".

The Merchant of Venice

Act I, Sc. 1, ll. 79-99 *Gratiano*: "Let me play . . . their brother's fools."

Act I, Sc. 2, ll. 13-22 *Portia*: "If to do . . . the cripple."

Act II, Sc. 9, ll. 21-49. *Arragon*: "Who chooseth me . . . new-varnished."

Act. IV, Sc. 1, ll. 184-202. *Portia*: "The quality of mercy . . . deeds of mercy."
Act V, Sc. 1, ll. 54-56. *Lorenzo*: "How sweet . . . cannot hear it."
Act V, Sc. 1, ll. 83-88. *Lorenzo*: "The man that hath no music . . . twisted."

III. MIDDLE SCHOOL EXAMINATION FOR ENTRANCE INTO THE NORMAL SCHOOLS

ENGLISH:—*Coleridge*: The Ancient Mariner.

Tennyson: The Lotos Eaters, Ulysses, "Of old sat Freedom," Locksley Hall, Songs from The Princess, Ode on the Duke of Wellington, The Charge of the Light Brigade, Enoch Arden.

Shakespeare: Julius Cæsar.

SELECTIONS FOR MEMORIZATION

Coleridge: The Ancient Mariner, ll. 354-372, "Around . . . singeth a quiet tune"; ll. 599-617, "O wedding guest . . . loveth all."

Tennyson: The Lotos Eaters, ll. 10-28; Stanzas I, II, III, V of the Choric Song; Ulysses, ll. 18-32 and ll. 44-61; "Of old sat Freedom"; "Sweet and low"; "Tears, idle tears"; The Charge of the Light Brigade.

Shakespeare: Julius Cæsar.
Act I, Sc. 1, ll. 40-60. "O you hard hearts . . . on this ingratitude."
Act 1, Sc. 2, ll. 198-212. "Would he were fatter . . . I am Cæsar."
Act III, Sc. 1, ll. 148-163. "O mighty Cæsar . . . spirits of this age."
Act III, Sc. 2, ll. 173-196. "If you have tears . . . flourished over us."
Act III, Sc. 2, ll. 213-234. "Good friends . . . to rise and mutiny."
Act IV, Sc. 2, ll. 19-27. "Thou hast described . . . in the trial."
Act V, Sc. 5, ll. 198-212. "This was the noblest . . . was a man."

LATIN:—*Cæsar*, De Bello Gallico, Book IV, chaps. 20-38, and Book V, chaps. 1-23; *Virgil*, Æneid, Book II, vv. 1-505.

IV. UPPER SCHOOL EXAMINATION FOR ENTRANCE INTO THE FACULTIES OF EDUCATION

A

ENGLISH:—*Coleridge*: The Ancient Mariner.

Tennyson: The Lotos Eaters, Ulysses, "Of old sat Freedom," Locksley Hall, Songs from The Princess, Ode on the Duke of Wellington, The Charge of the Light Brigade, Enoch Arden.

Shakespeare: Julius Cæsar, A Midsummer Night's Dream.

SELECTIONS FOR MEMORIZATION

Coleridge, Tennyson, and *Shakespeare's* Julius Cæsar: As for the Middle School Examination.

LATIN:—*Cæsar,* De Bello Gallico, Book I; *Horace, Odes,* Book I, 1, 2, 5, 6, 10, 14, 22, 24, 31, 34, 35, 38; Book II, 3, 10, 14, 15, 16, 18; Book III, 1, 2, 3, 4, 5, 13, 21, 23, 24, 25, 29, 30; Book IV, 2, 4, 5, 7, 15. *Virgil,* Æneid, Book I, vv. 1-510, or Book II, vv. 1-505; *Cicero,* Pro Lege Manilia.

NOTE:—The continuous passages of English for translation into Latin will be based on Cæsar.

GREEK:—*Xenophon,* Hellenica (Philpotts' Selections, sections I and II); *Homer,* Iliad I, 1-350; III, 121-244; VI, 66-118, and 237 to the end; Odyssey VI and IX.

NOTE:—The English sentences for translation into Greek will be based on Xenophon's vocabulary.

FRENCH:—*About,* Le Roi des Montagnes, and *Theuriet,* L'Abbé Daniel. (Blackie's Longer French Texts)

NOTE:—The continuous passages of English for translation into French will be based on the Ontario High School French Reader.

GERMAN:—*Isolde Kurz,* Die Humanisten; *Fulda,* Unter vier Augen; German Poems, edited by Burkhard. (Henry Holt & Co.)

NOTE:—The continuous passages of English for translation into German will be based on the Ontario High School German Reader.

B

For candidates who substitute for the course prescribed in Latin the special courses in English Literature and the History of the English Language and Literature under the provisions of High School Regulations, 1914, page 125, sec. 42 (3), the following texts and courses are prescribed:

1. *Chaucer*: The Prologue; *Spenser*:—The Faerie Queene—Book I; *Milton*:—Paradise Lost—Book I; L'Allegro and Il Penseroso; *Pope*:—The Rape of the Lock, The Prologue to the Satires; *Goldsmith*:—The Traveller, The Deserted Village; *Wordsworth*:—Ode on Intimations of Immortality, The Reverie of Poor Susan, Lucy Gray, Hart-leap Well, Lines composed a few miles above Tintern Abbey, Yarrow Unvisited, Yarrow Visited, Yarrow Revisited: *Tennyson*:—In Memoriam. (One paper).

2.—(1) A Brief History of the English Language—By O. F. Emerson: The Macmillan Co.

(2) The History of English Literature as developed in the lives of the following in *The English Men of Letters Series*: Chaucer, Spenser, Milton, Pope, Goldsmith, Wordsworth, Tennyson. (One paper).